

JOSH HOPKINS

ASHLEY SCOTT

GRAHAM ROGERS

ROB EVORS

THERE WILL BE HURT



RIVER RUSH FILMS PRESENTS "THERE WILL BE HURT" JOSH HOPKINS ASHLEY SCOTT GRAHAM ROGERS ROB EVORS HADLEY McCOY

EDITOR CALLAWAY STIVERS DIRECTOR OF PHOTOGRAPHY RYAN SEALE EXECUTIVE PRODUCER DREW McCOY PRODUCED BY DREW McCOY ANTHONY GILMORE GEORGE MARANVILLE JOSH HOPKINS

WRITTEN BY DREW McCOY DIRECTED BY ANTHONY GILMORE & DREW McCOY



THERE WILL BE HURT

A family, broken by the disappearance of their daughter, and a sheriff ,racked with guilt for never finding her, seek retribution when the man they believe is responsible returns to town.

RUNNING TIME: Approx. 17 minutes

CAST: Josh Hopkins
 Ashley Scott
 Graham Rogers
 Rob Evors
 Hadley McCoy

DIRECTED BY: Anthony Gilmore & Drew McCoy
WRITTEN BY: Drew McCoy
PRODUCED BY: Drew McCoy
 Anthony Gilmore
 George Maranhville
 Josh Hopkins

PRODUCTION COMPANY: River Rush Films

CINEMATOGRAPHY BY: Ryan Seale

EDITED BY: Callaway Stivers



ABOUT THE FILM

There Will Be Hurt is a mournful story about people sobered and haunted by their traumatic past. It's a story about lost souls fighting to come to terms with their shattered lives while exploring the compelling thematic triangle of revenge, redemption, and justice.

In our story, shared pain becomes a driving force, pushing the characters into unexpected decisions. It encourages the audience to reflect on the intricacies of human nature and the extraordinary lengths individuals will go to to seek justice and retribution.



JOSH HOPKINS
as **SHERIFF JOHN PARKHAM**

Born in Lexington, Kentucky—and where *There Will Be Hurt* was filmed—Josh is known for his roles as Raymond Millbury on *Ally McBeal* (2001–2002), Grayson Ellis on *Cougar Town* (2009–2015), and Liam O'Connor on *Quantico* (2015–2016).



ASHLEY SCOTT as **CARLA COLE**

Ashley began her career as a young model. She was a 1993 Elite Model Look finalist and became a model for Elite Miami, gracing the runways at fashion shows in Miami, Paris, and London.

Her first screen credit was as Gigolo Jane in the feature film, *A.I. Artificial Intelligence* (2001). In 2001, she also broke into TV, when she was cast as "Asha Barlow" in the second season of FOX's hit sci-fi show, *Dark Angel* (2000). In 2002, Ashley joined the cast of *Birds of Prey* (2002) as Helena Kyle (a.k.a The Huntress). She followed her work on *Birds of Prey* with films such as *S.W.A.T.* (2003), *Evil Remains* (2004), *Walking Tall* (2004), *Into the Blue* (2005), *The Kingdom* (2007), *Strange Wilderness* (2008), and *12 Rounds* (2009). She played Emily Sullivan in the CBS drama, *Jericho* (2006) and was a guest star on *CSI: Miami* (2002) and *NCIS* (2003).

Ashley has starred in a number of made-for-television movies in recent years, primarily for the Lifetime network, including *Summoned* (2013), and *The Nightmare Nanny* (2013), *16 and Missing* (2015). She was cast as series regular "Mary Newhouse" in the Lifetime comedy-drama series, *UnREAL* (2015), opposite Shiri Appleby and Constance Zimmer. *UnREAL* was acclaimed by critics as the best summer TV drama.



GRAHAM ROGERS **as** **MASON**

Graham is known for his roles as Scott Thomas in the comedy film *Struck by Lightning* (2012), Danny Matheson in NBC's science fiction series *Revolution*, Al Jardine in the biopic *Love and Mercy* (2014), Carson in the thriller *Careful What You Wish For* (2015), and Tyler Stone in Hulu's comedy series *Resident Advisors* (2015).

Rogers had a recurring role as Evan Chapin in the Netflix series *Atypical* (2017-2021), and previously starred as Caleb Haas in ABC's drama-thriller series *Quantico* (2015-2017). He was a series regular on Showtime's *Ray Donovan*.



ROB EVORS **BOBBY COLE**

Rob got his first on-screen role in 1993, when he was cast as Rob in the dramatic crime movie *Tell My Mom I Love Her*. Since then, he has appeared in TV shows and movies such as *Stitchers*, *NCIS*, *NCIS: Los Angeles*, *Bones*, *House*, *Monk*, *Get Shorty*, *The Great Illusion*, *Project X*, *Far Cry 5: Inside Eden's Gate*, *The Romanoffs*, and *Criminal Minds*.

HADLEY MCCOY DA ROSE COLE

Hadley began acting at 8 years old in a local theater group. Her performance in *There Will Be Hurt* is her first on film. Hadley lives with her family in Kentucky.



CO-DIRECTOR: **ANTHONY GILMORE**

Anthony Gilmore is a Vietnamese-American filmmaker and writer living in Lexington, Kentucky. He directs and produces film and live theatre in the United States and Asia.

His documentary film *Play Money* was acquired by Gunpowder & Sky and distributed worldwide. Anthony's film *The Lion*, about a biracial Asian-American, won the Art of Amazing contest at the Mill Valley Film Festival and his documentary, *Behind Forgotten Eyes*, won the top prize in the Conflict and Resolution category of the Hamptons International Film Festival. Anthony's award-winning films have screened at SXSW, Hamptons International Film Festival, and the Busan International Film Festival.

In 2004, Anthony founded his first production company, Nameless Films. The company evolved into a full digital production agency based in Nagoya, Japan, working with brands such as Toyota, Mark Levinson, and Brother.

There Will Be Hurt is Anthony's third short-film collaboration with Drew McCoy after directing *To Have and To Hold* and *No More Darkness, No More Light* in 2019.





**EXECUTIVE PRODUCER/WRITER/
CO-DIRECTOR:
DREW McCOY**

Drew is the author of numerous short stories that have been published online and in print. He was a 2007 Heidman Award Finalist for a short play he wrote. The feature, *They Went On*, which he co-wrote with Anthony Gilmore was a finalist at the Omaha Film Festival screenwriting competition. Two previous short films Drew wrote, *No More Darkness*, *No More Light* and *To Have and To Hold* screened at multiple festivals. He lives in Kentucky with his wife and children where he's currently at work on a novel and the feature adaptation of *There Will Be Hurt*.

A man with a beard and a dark beanie is shown in profile, looking towards the left. He is wearing a dark jacket and is operating a professional camera. The camera is mounted on a rig and has various attachments, including a monitor on top. The background is bright and slightly out of focus, suggesting an outdoor or well-lit indoor setting. The overall tone is professional and focused.

DIRECTOR OF PHOTOGRAPHY: **RYAN SEALE**

Ryan has over two decades of experience in documentary, commercial, and narrative filmmaking and in the visual arts.

In 2004, he was the cinematographer and editor for the feature documentary *Behind Forgotten Eyes*, which went on to win best documentary awards at multiple international film festivals, including The Hamptons International Film Festival.

In 2014, Ryan was the cinematographer for the short film *The Lion*, which won the grand prize in Sharp's 4K Art of Amazing contest. Ryan has created work for a diverse client list that includes Toyota, Honda, Harper's Bazaar, LEGOLAND Japan, Brother, The History Channel, and PBS.

He is a long-time collaborator with *There Will Be Hurt* director Anthony Gilmore, and in 2019, Ryan photographed two short films written by Drew McCoy and directed by Anthony Gilmore — *No More Darkness, No More Light* and *To Have and to Hold*.