



THERE WILL BE HURT

A family, broken by the disappearance of their daughter, and a sheriff ,racked with guilt for never finding her, seek retribution when the man they believe is responsible returns to town.

RUNNING TIME: Approx. 17 minutes

CAST: Josh Hopkins

Ashley Scott Graham Rogers Rob Evors Hadley McCoy

DIRECTED BY: Anthony Gilmore & Drew McCoy

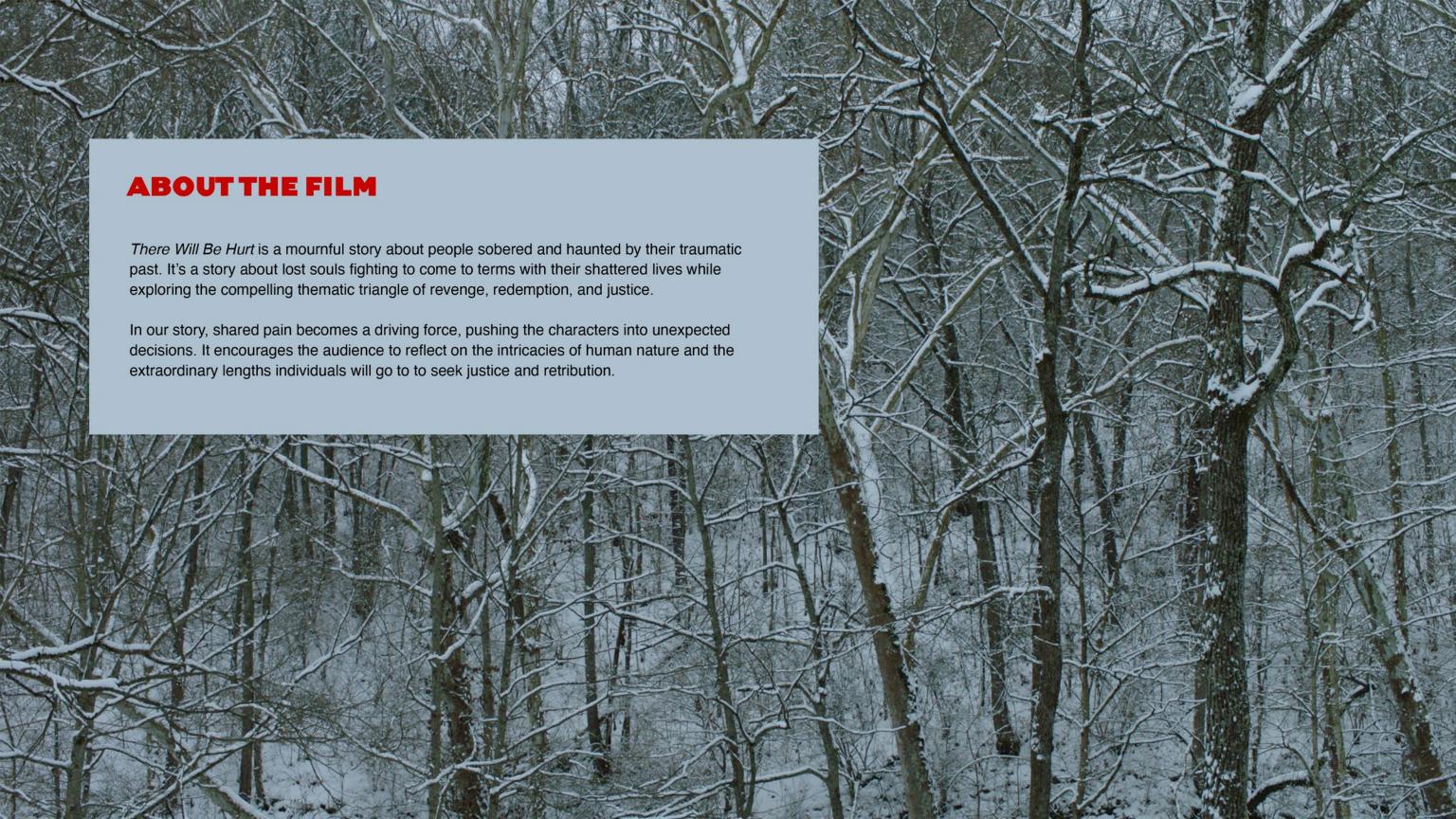
WRITTEN BY: Drew McCoy
PRODUCED BY: Drew McCoy
Anthony Gilmore

George Maranville Josh Hopkins

PRODUCTION COMPANY: River Rush Films

CINEMATOGRAPHY BY: Ryan Seale

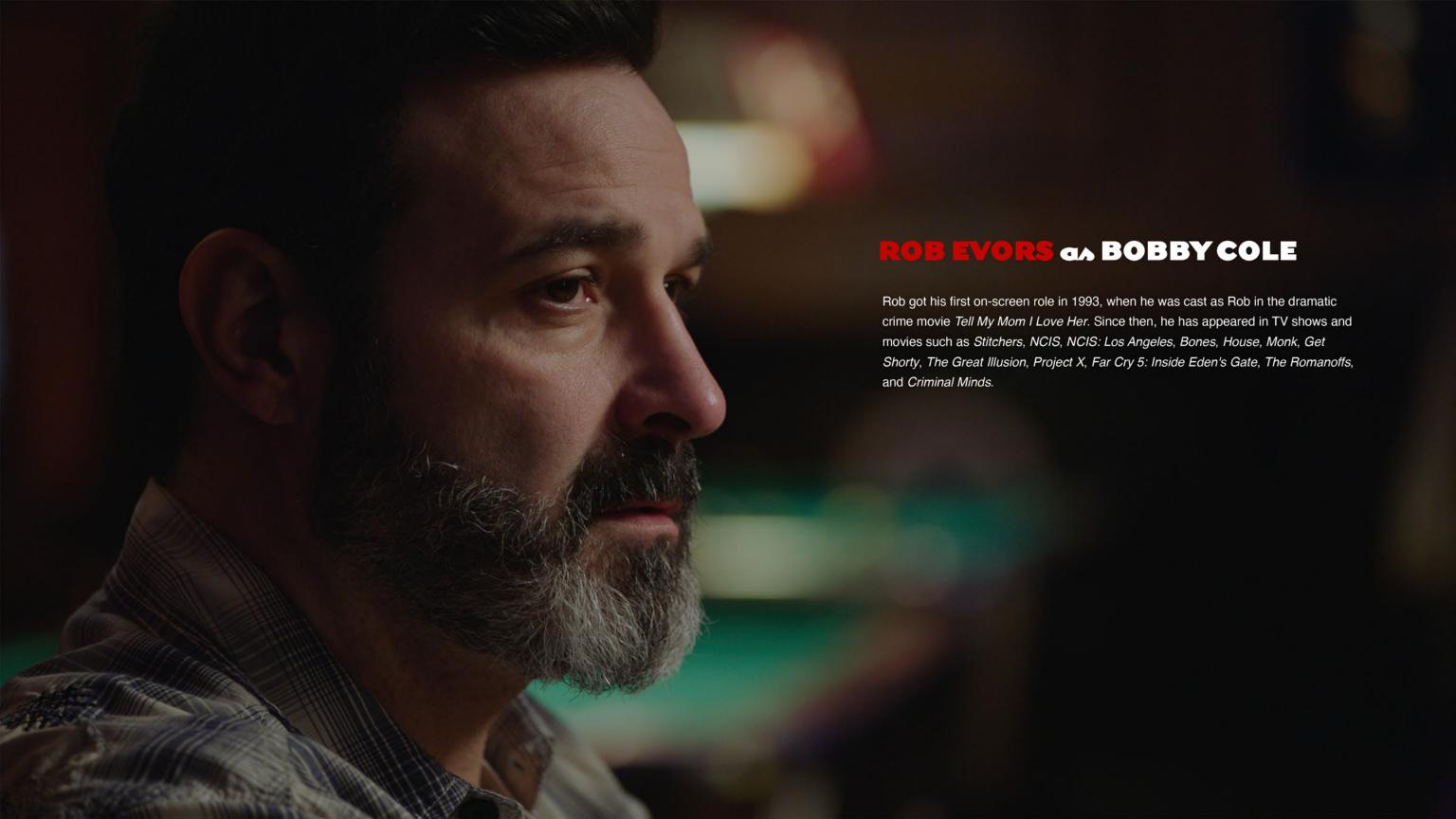
EDITED BY: Callaway Stivers













CO-DIRECTOR: ANTHONY GILMORE

Anthony Gilmore is a Vietnamese-American filmmaker and writer living in Lexington, Kentucky. He directs and produces film and live theatre in the United States and Asia.

His documentary film *Play Money* was acquired by Gunpowder & Sky and distributed worldwide. Anthony's film *The Lion*, about a biracial Asian-American, won the Art of Amazing contest at the Mill Valley Film Festival and his documentary, *Behind Forgotten Eyes*, won the top prize in the Conflict and Resolution category of the Hamptons International Film Festival. Anthony's award-winning films have screened at SXSW, Hamptons International Film Festival, and the Busan International Film Festival.

In 2004, Anthony founded his first production company, Nameless Films. The company evolved into a full digital production agency based in Nagoya, Japan, working with brands such as Toyota, Mark Levinson, and Brother.

There Will Be Hurt is Anthony's third short-film collaboration with Drew McCoy after directing To Have and To Hold and No More Darkness, No More Light in 2019.





DIRECTOR OF PHOTOGRAPHY: RYAN SEALE

Ryan has over two decades of experience in documentary, commercial, and narrative filmmaking and in the visual arts.

In 2004, he was the cinematographer and editor for the feature documentary *Behind Forgotten Eyes*, which went on to win best documentary awards at multiple international film festivals, including The Hamptons International Film Festival.

In 2014, Ryan was the cinematographer for the short film *The Lion*, which won the grand prize in Sharp's 4K Art of Amazing contest. Ryan has created work for a diverse client list that includes Toyota, Honda, Harper's Bazaar, LEGOLAND Japan, Brother, The History Channel, and PBS.

He is a long-time collaborator with *There Will Be Hurt* director Anthony Gilmore, and in 2019, Ryan photographed two short films written by Drew McCoy and directed by Anthony Gilmore — *No More Darkness, No More Light* and *To Have and to Hold.*

